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L.H. Group R.H. Group
Skipping 1 WHITE KEY Skipping 2 WHITE KEYS

(from Surprise Symphony)

A musical score for two voices, Treble and Bass, in common time. The Treble part (top staff) has a key signature of one sharp. The lyrics are:
Pa-pa Hay-dn's dead and gone,
But his mem'ry lin-gers on;

The Bass part (bottom staff) has a key signature of one flat. The lyrics are:
Pa-pa Hay-dn's dead and gone,
But his mem'ry lin-gers on;

PAPA HAYDN", as Mozart lovingly called this great musician, inherited his humor and genius from his father, Matthias Haydn, who was a hard-working and jolly man. He lived in Rohrau, a small Austrian village where, in a combination shop and home, he made and repaired wheels. He had a fine tenor voice and was the sexton and organist in the village church. His wife sang in the choir. Young Joseph had eleven brothers and sisters. At the age of 5, he was taken to a nearby village where he was taught music. He was always full of mischief and one day as a result of a prank, he was turned out into the stormy night—homeless. The following morning, he went to a friend, a wigmaker and barber, who let him use his garret. Here, on a dilapidated harpsichord, with the snow blowing through the cracks of the roof, Joseph worked and studied. On moonlight nights, he and his friends used to stroll about the streets of Vienna serenading famous musicians. After years of hard work, he wrote some of the most magnificent compositions known.